



*Roméo Juliette*  
&  
Les enfants de Vérone  
法语原版音乐剧 By Gérard Presgurvic

20<sup>th</sup>  
周年纪念巡演

THE 11 MILLIONS SPECTATORS SHOW!



*Les amants*

*de Vérone*

**THE FRENCH PHENOMENON  
THAT HAS BECOME A  
WORLDWIDE CLASSIC**

**11** millions spectators  
Translated in **18** languages  
Performed in **20** countries

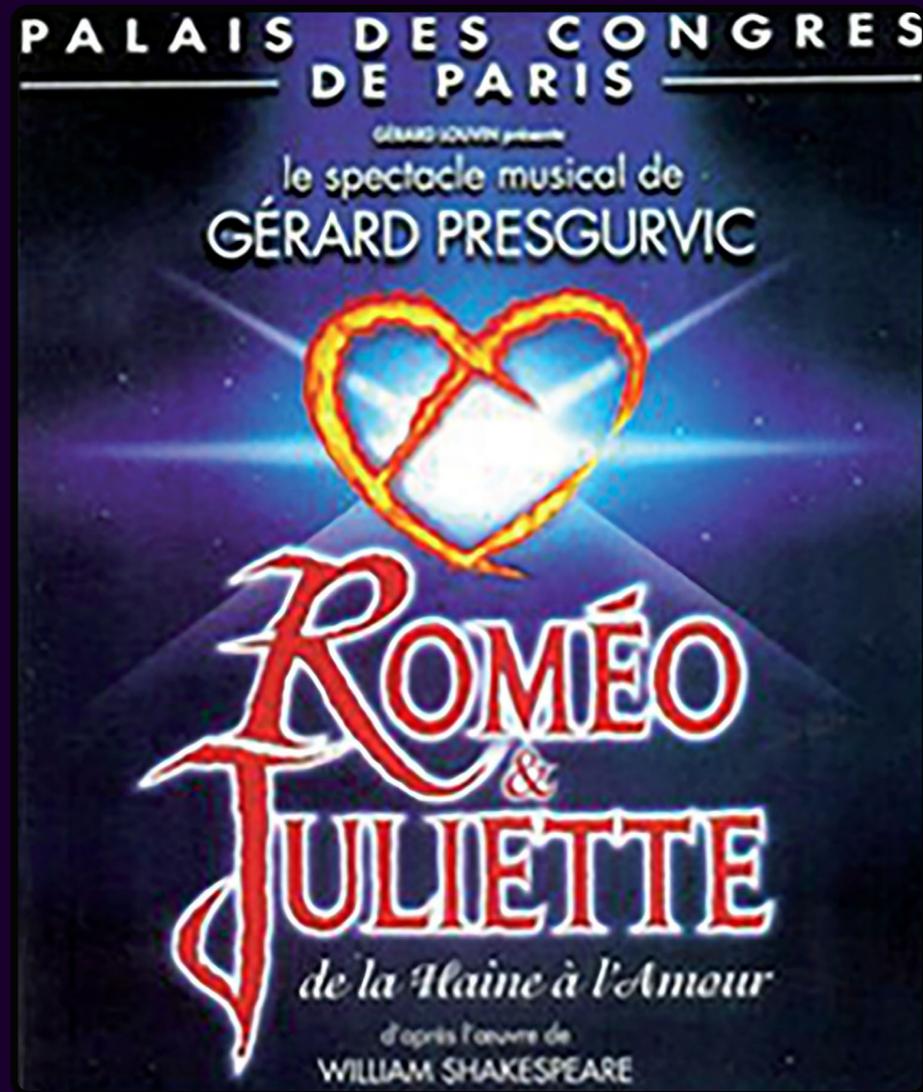
**40  
ARTISTS  
ON  
STAGE**

**ETERNAL  
HIT  
SONGS**

**A  
MADELEINE  
DE  
PROUST**



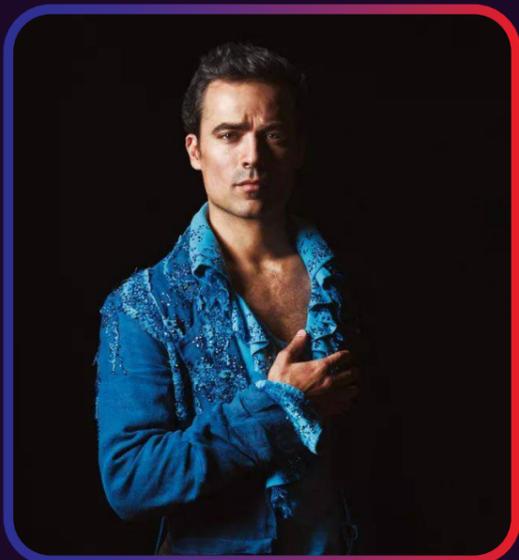
# WHERE IT ALL BEGUN...



**PALAIS DES CONGRÈS 2001**  
**2,3 MILLIONS SPECTATORS**  
**9 MILLIONS ALBUMS SOLD**



# THE ORIGINAL DUO



## DAMIEN SARGUE

Damien launched his musical career when he was 14 years old, releasing his debut single in 1991. His musical comedy career began in 1996 with « **Notre Dame de Paris** ». He was then cast as Romeo in the 2001 production of « **Romeo and Juliet** », which was a huge success. He continued his vocal career, starring in several musicals, including the 2015 musical « **Les Trois mousquetaires** » as Aramis. In the french version of the film « **Phantom of the opera** », he provides the masculine voice. In 2018, Damien reprised the role of Romeo that introduced him to the public twenty years prior.



## CÉCILIA CARA

Juliette in the popular musical « **Romeo et Juliette** » was Cécilia's debut performance at age 15. She duetted with Ronan Keating in 2003 and subsequently appeared in several musicals, including « **Bonnie & Clyde** », « **Il était une fois Joe Dassin** », « **Jules Verne** », and « **Vocal People** ». She also provides her voice for the female character in the french version of the movie « **Phantom of the opera** ». She released her album « **Paris Bogota** », written and produced in Colombia, in 2021. In 2022, for her return to international touring, she reprises the role in « **Romeo and Juliet** » in which she grew up, as a means of commemorating her childhood.

## 2001



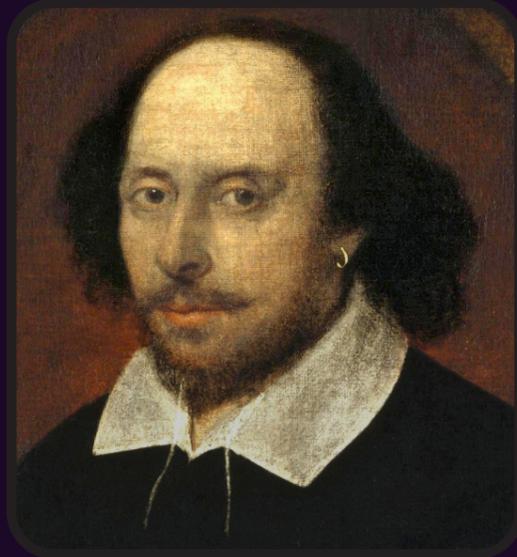
## 2023

# PICTURES OF THE SHOW





# Shakespeare's Play



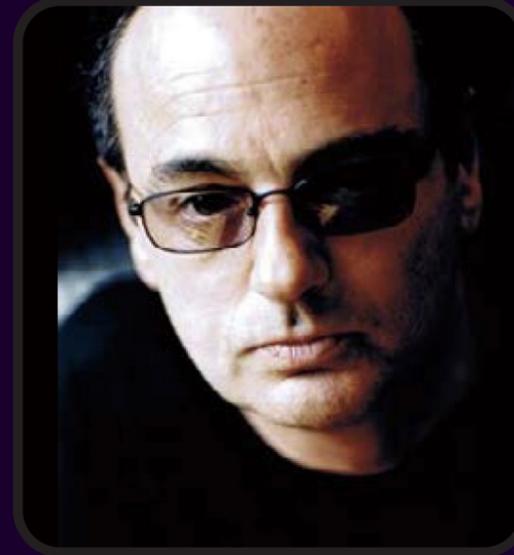
Early in his career, **William Shakespeare** wrote the tragedy *Romeo and Juliet*. It tells the story of Romeo Montague and Juliet Capulet, two young people who fell in love despite their families' hatred for each other and meet an unfortunate end.

The play is part of an ancient literary tradition of tragic love tales. The plot is inspired by an Italian story by **Luigi da Porto**, which Arthur Brooke translated into English and verse as *The Tragical History of Romeus and Juliet* in 1536.

In his *Palace of Pleasure*, **William Painter** proposed a prose version in 1582. Shakespeare borrowed from both sources, but he enriched the narrative by developing the secondary characters, particularly **Mercutio** and **Count Paris**. First published in quarto form in 1597, the drama was likely composed between 1591 and 1595. Later editions, which were more faithful to Shakespeare's original text, superseded this first edition of inferior quality.

**Romeo and Juliet** continues to be THE greatest love narrative ever written.

# A word from the Creator



**Gérard Presgurvic**

The story of « **Romeo and Juliet** » is the finest of all time. Universal, because “men’s hearts are the same everywhere.” And asks, “Are we ready to die for love?”

Everyone has their own response, but we’d like to recommend Shakespeare’s.

How fortunate we are that **Damien Sargue** is as handsome as ever and **Cécilia Cara** is even more stunning than twenty years ago!

Thank you again for coming out in such significant numbers to see this performance and share our dreams.

« **Romeo and Juliet** » represents a once-in-a-lifetime experience for me, the cast, and the audience.



# ARTISTIC TEAM



## Gérard Presgurvic

Composer and Lyricist

Gérard Presgurvic has always been captivated by the combination of music and image throughout his career. Having pioneered rap in France with « **Chacun fait c'qui lui plait** » and created hits for major French artists such as Patrick Bruel with « **Casser la voix** », « **Qui a le droit** », Florent Pagny, Liane Folie and many others, he went on to create his first musical, « **Roméo et Juliette** », uniting his two passions, which proved a huge success and has been performed ever since in different languages and countries. The musical adaptation of « **Gone with the Wind** » was also a tremendous success in Paris, on tour in France, and many other countries. Gérard Presgurvic is also in the process of composing a new musical, which should shortly see the light of day...



## Carl Portal

Choreographer – Resident Director

He began his career as a performer with Anne Marie Porras, the Linga Dance Project company, and Kamel Ouali, among others, and as a soloist with the Marie Claude Pietra-galla company. His experiences with dance troupes in musicals such as « **Notre-Dame de Paris** » and « **Gone with the Wind** » helped him to refine his skills as a young choreographer with his own company, Compagnie Carl Portal. Carl Portal is unquestionably one of the talented artists who personify the new generation of international choreographers in France.



## Laura Presgurvic

Artistic Director

Laura has been involved in the entertainment industry since she was a child, and she was only 17 years old when she turned her passion into a career by portraying Scarlett O'Hara in « **Autant en emporte le vent** ». She spent the following years on stage in « **Les Demoiselles d'Avignon** », « **Le facteur sonne toujours deux fois** » and « **Les 39 marches** ». She directed her first short film « **Les limites** » with Michel Boujenah and Thierry Godard in 2014, followed by the « **Masterclass** » series with Bruno Solo and Vincent Desagnat in 2016, and is presently developing her first feature film. Laura has followed « **Roméo et Juliette** » around the world since its inception, and she is now putting her knowledge of the show to use as director and artistic director of this new endeavor.

# PRODUCTION TEAM



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# R&J THROUGH TIME

## THE 2023 VERSION

«Keeping the show's essence while allowing it to evolve with the times»

« **Roméo et Juliette** » has traveled through cultures for nearly 25 years, continually evolving to keep up with the times, new techniques, new codes, and revolutions, such as the position of women in our society.

« **Roméo et Juliette** » acts like a “Madeleine de Proust”. Remaining true to its origins, the songs, the XXL set, and the big performance, but with new costumes and new artists, with the exception of a few stalwarts.

« **Roméo et Juliette** » is the only musical to feature its original duet, and nightly audiences can enjoy timeless songs such as « **Les Rois du monde** » or « **Aimer** » performed by **Damien Sargue** and **Cécilia Cara**, transporting them back 20 years. A program that allows parents to introduce their children to the show that transported them back in time.